

~ WORKING WESTERN ~

MORTANA PAT

A Nearly Forgotten Legacy

By Brenda L. Tippin

A compact and muscular bay cast in the mold of his illustrious ancestor, Justin Morgan, Mortana Pat was a true product of Western performance breeding. He was not widely recognized during his lifetime, but those who knew him never forgot him and he quietly left his mark on the breed with a legacy that was nearly forgotten but is proving to be of great value.

THE BREEDING OF MORTANA PAT

Bred by Joel C. Jackson and foaled on the famous Jackson Ranch under the clear skies of Montana, Mortana Pat (Senatefield by Fleetfield x Lisa by Broadwall St Pat) was the product of nearly a century of Morgan breeding by the Jackson family. His blood is a rich and careful blending of some of the most valuable performance lines in the Morgan breed.

ABOVE: Mortana Pat (*Senatefield x Lisa*) age 20 cow-cutting with Ray Ellsworth. INSETS (clockwise from top left): Fleetfield (*Mentor x Norma*); Senatefield (*Fleetfield x Parka*) with Dean Jackson; Lisa (*Broadwall St Pat x Felicity*) with Bill Jackson.



SENATEFIELD

Bill Jackson recalls Fleetfield as being the stallion that had the most profound impact on the Jackson breeding program through his son Senatefield. Foaled in 1958, Senatefield was out of the LU Ranch mare Parka (Senator Graham x Lupine). Helen Brunk Greenwalt purchased Senator Graham (Senator Knox x Fanita) in late 1942 as a coming three-year-old from Robert Tynan of Stella, Nebraska, with plans to place him at the L.U. Sheep Ranch in Worland, Wyoming. At that time, the L. U. Sheep Company, which had incorporated in 1899, was running 17,000 Rambouillet sheep and 1,400 pure bred Aberdeen Angus cattle on over 200,000

acres in the Big Horn Basin of Wyoming. In partnering with Mrs. Greenwalt, they had also developed one of the largest Morgan horse breeding programs in the country with over 70 head of Morgan saddle horses used in handling the ranch stock. Senator Graham brought in solid Brunk breeding through both his sire Senator Knox (Knox Morgan x Senata) and his dam Fanita (Tiffany by Mansfield x Benita by Knox Morgan out of Ben's Daisy). Parka's dam Lupine was a daughter of Plains King (Romanesque by Red Oak x Ella Linsley by Linsley), both Red Oak and Linsley being sons of General Gates. Lupine's dam Mallow represented the classic pattern of L.U. breeding being by Linspar (Linsley x Sparbelle by

ABOVE: Mortana Pat and Ray Ellsworth. TOP ROW: English hunter and Western bareback. BOTTOM ROW: With Ray as George Washington; Mortana Pat (far left), pulling packstring with (left to right) Ida-Ho Mary Lynne, Ida-Ho Mary, Ida-Ho Sir Prize, and Ida-Ho Marietta.

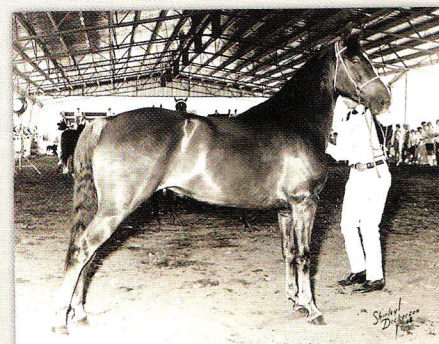
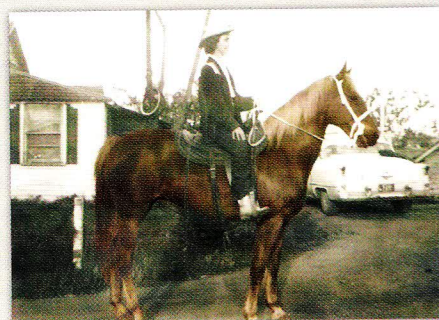


Photo © Shirley Dickerson

Photo © Rabinsky

IDAHO-HO MORGANS

TOP TO BOTTOM:

Dedrick (*Fleetfield x Detta*);
 Ella Gates (*Agazizz x Donbelle Allan*);
 Ida-Ho Tammy (*Dedrick x Ella Gates*);
 Ida-Ho Mary (*Dedrick x Ella Gates*).

Sparhawk) and out of Larkspur (Flyhawk x Eula by son of Dan Patch). (NOTE: see *"The Mares of the LU Sheep Ranch,"* The Morgan Horse, February 2012.)

The Jacksons purchased Parka from the Mosher Brothers in 1955, and she went on to produce another eight foals for them out of her total of 13. Senatefield was her first foal for the Jacksons, and unfortunately the only one from Fleetfield as he died and did not produce another foal crop. Senatefield was chosen to carry on this line and went on to produce 165 registered Morgans for the Jacksons.

LISA

Lisa, the dam of Mortana Pat, was also a wonderful producer and provided additional strength to the generations of performance ability behind Senatefield. Bred by J. C. Jackson & Sons and foaled in 1961, she was a deep-bodied, clean-limbed dark chestnut mare with powerful shoulders and hindquarters and a short strong back. Her sire, Broadwall St Pat was a son of Parade (Cornwallis x Mansphyllis [Mansfield x Paragraph by Jubilee King]) who toured with Colonel Alois Podhajsky and the Lippizaner stallions of the famous Spanish Riding School in Vienna in 1964. The dam of Broadwall St Pat was the lovely mare Lippitt Georgia (Lippitt Sam x Lippitt Gladys Moro), who produced seven foals. Lisa's dam Felicity was a daughter of Ken Carmen by Jubilee King and out of Eleeta (Delbert x Etta by Chief Bugler), all Jackson Ranch breeding. Lisa produced 14 foals for the Jackson Ranch, 13 of them full siblings by Senatefield, and the last in 1986 was by Mortana Chinook, a son of Senatefield. Several of these were retained for the Jackson breeding program and were used as ranch horses.

IDAHO-HO MORGANS

"My granddad, Fred Ellsworth, was the big influence in us getting into Morgans," Ray Ellsworth recalls. "He trained horses for the Cavalry at Fort Robinson Nebraska around 1919-1922, and liked the Morgan horse. He came to Idaho around 1930 and bought a 160 acre ranch near Winchester, Idaho, ranching and farming with horses and running cattle on the breaks. He would not buy a tractor. Most of the horses he had on

the ranch had Morgan blood, although he couldn't afford registered stock at that time. He sold out in the late 1940s and took a job with the Forest Service.

"Dad and I started in the Morgan horse world in 1953," Ray continued. "The first horse we got was Luckie Nugget (Ken Carmen x Luck by Delbert x Chance by Chief Bugler) from a lady in Moscow, Idaho. Dad bought Luckie Nugget and I bought her dam, Luck, a couple of months later. Both these mares were bred by the Jackson Ranch in Montana and produced some good ranch and hunting horses for us.

"We saw Dean Jackson showing Fleetfield in 1955 at Pullman, Washington in a big all-breed show, where he won the Working Cow Class. No horse around compared with him. We liked Fleetfield so well we made a trip to the Jackson ranch the following spring and purchased Detrick (Fleetfield x Detta) to breed to our mares. We also liked Detrick's breeding because his dam Detta was a daughter of Delbert, a son of Revere (Mansfield x Folly by Bennington). Delbert's dam Alibirdie (Alibaba x Birdie K) was a Sellman bred mare going back to Red Oak, Headlight Morgan, and The Admiral. Detta's mother was Etta, a Chief Bugler daughter. All of these horses were used on big cattle ranches."

Ray recalls one time when he was out riding Detrick, he saw a four-point mule deer buck and decided to rope it. Instead of pulling against the rope like a cow would, the buck sprang back and knocked Ray out of the saddle (leaving a deer print on the saddle) and took off with Ray's rawhide rope. Detrick took off over the hill in the other direction and Ray thought he was going to have to walk home, but found the stallion waiting for him over the next hill and giving him a look that clearly showed he thought Ray was out of his mind.

"We didn't use the Ida-Ho Morgan name until I think it was 1959 or 1960. Dad, Mom and I were 4-H leaders for several years. We had around 70 kids in the Diamond L 4-H, which was the largest group in the state. Mom worked with the beginners, Dad with intermediate, and I worked with more advanced kids."

Two other important early mares were Bunnie De Jarnette (Brownie A by Tehachapi Allen x Midze by McAllister



NOTABLE OFFSPRING

LEFT TO RIGHT: Ida-Ho Mary Lynnne (*Mortana Pat x Ida-Ho Mary*); Ida-Ho Mary June (*Mortana Pat x Ida-Ho Marietta*) with Ray Ellsworth.

[Jubilee King x Mrs. Lewis]) and her daughter Lady Foxx (x Stormy Foxx) who Ray purchased from Eugene Marr in 1960. Bunnie was exceptionally well bred, her second dam was Daisette (Senator Knox x Daisy de Jarnette) who was the dam of Jubilee King. Lady Foxx had a very rare line going back through her sire Stormy Foxx (Foxx x Anniversary Amber by Montie de Jarnette). Stormy Foxx traced his sireline back through the Jubilee De Jarnette son Tye who was out of Inee (Lambert Boy x Indianola by Indian Chief). Lady Foxx went on to produce seven foals for Ida-Ho Morgans. The most valuable broodmare of all was Ella Gates (Agazizz x Donbelle Allen) who produced a golden cross with Dedrick, resulting in three full siblings, Ida-Ho Prince, Ida-Ho Mary, and Ida-Ho Tammy. Prince was used some for stud and then gelded and given to Ray's sister to compete with. Mary and Tammy were considered by many to be among the truly great Morgan mares of all time. These mares did everything, competing successfully in in-hand, Western, English, park, trail, costume, bareback, and leadline classes. Ray was even asked by two different show committees to please leave Mary and Tammy at home and bring some different horses as no one could beat them and people would not come to show for third place. At the end of the show season, Mary and Tammy were used during hunting season as pack horses to carry deer, elk, and bear out of the mountains. They were also excellent saddle horses in the mountains, and were used as ranch horses.

MORTANA PAT

Ray notes, "I Went back to Jackson Ranch in 1971, and bought Pat from Joel Jackson. Pat was nine months old; barely halter broke after catching him. I was looking for a stud prospect for breeding to daughters of Dedrick. They showed me 60 or 65 horses, but I kept coming back to Pat." Ray believed he saw in this colt all the traits he wanted for his breeding program, and he was not disappointed. Pat became the mainstay of the Ida-Ho Morgans breeding program for 33 years.

Ray used Pat often for pulling pack string and hunting in the

mountains. On a trip to his favorite hunting and fishing area in the rugged Lochsa River country of northeast Idaho along Obie Creek, Ray recalls riding Pat along a steep trail when the edge of the trail suddenly gave way and they slipped over the side. It was a drop of at least 300 – 500 feet straight down and Pat was left with only his right front foot still on the trail. Pat did not hesitate, he just pulled himself back up onto the trail and walked off as though nothing had happened, leaving Ray with his heart pounding wildly and thankful to have a good horse under him.

At first, Ray began showing Pat in a variety of classes the same as all his other horses and he won handily in everything he was asked to do from in-hand, Western and English pleasure, hunter, trail, bareback, and costume classes. "I used him in hills, for pulling pack string and showed successfully in all kinds of Western and English pleasure and halter classes against all breeds," said Ray. "We didn't get into cutting 'til 1979 when Pat was nine years old. I was tired of doing Western pleasure classes and was looking for something different. Gayle Stockdale was a trainer in Clarkston, Washington just across the river, and we got into cutting."

NATIONAL MORGAN CUTTING & STOCK HORSE ASSOCIATION

The Morgan Cutting Horse Association (MCHA) was formed in January 1963 by interested members of the Circle J Morgan Horse Association, led by Dean Jackson. The Morgans Chesty (Congo x Judith), Dee Dee Chocolate (Double Chocolate x Diamond Jill), and Classy Boy (Condo x Sassy Sue) were very successful. The club was originally formed for Morgan owners interested in cutting, stock and reining, and team penning. The rules were based on those of the National Cutting Horse Association (NCHA) and American Horse Shows Association (AHSA), but also used to include special Morgan reining patterns. Mary Woolverton, actively involved with the club for many years, was a charter member and secretary of the club for a number of years, showing several horses in National Championships herself.

In 1964, an effort was made to exhibit at the Morgan show in New England. With the help of Dean and Betty Jackson, cutting classes were offered at several Morgan shows including Circle J, Rocky Mountain, Uvada Jubilee, and Pacific Northwest (PNW), with horses traveling long distances to compete. Charlie Hamilton proposed the Morgan Horse Club sponsor a cash award to the first registered Morgan achieving NCHA top 20 and put aside over \$6,000. The first Morgan Cutting Horse Association (MCHA) Finals were held in 1964 at the Sunset Canyon Ranch in Virgin, Utah. Dean Jackson was unfortunately lost in a tragic accident in 1965, and The Dean Jackson Memorial Trophy was added in 1967 for the Morgan winning the most points in open Morgan cutting by end of the year. This trophy was eventually retired by the Mosher brothers' mare Flaxy's Best (Classy Boy x Flaxy Allan). The MCHA held finals each year from 1966 to 1976. A futurity class was introduced at the 1968 finals held in Spanishfork, Utah.

The MCHA was invited to hold their finals at the first Grand National in Detroit, MI in 1973 which they did, however the expense and distance to Detroit was prohibitive and finals in 1974 were held in Reno. In mid 1970s the name was changed to the National Morgan Cutting and Stock Horse Association (NMC & SHA) and in 1975 an event was held in Montana the first time, although no finals were held that year. In 1976 they were held at the Grand National in Oklahoma City. The classes were a great audience attraction but had few entries. From 1977-1982 the association was headquartered in Montana and finals held at the PNW Regional show.

MORTANA PAT - CUTTING AND REINING PERFORMANCE

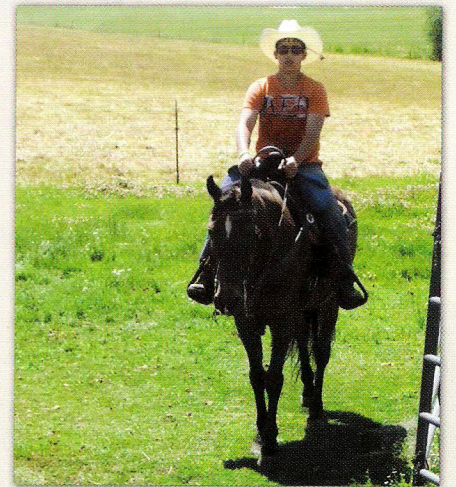
In 1979, Ray put Pat in training with Gayle Stockdale, and started him in cow-cutting, reining, and working stock horse with cattle classes. Pat won the Cutting Championship at the PNW Show in 1980, after less than a year of cutting training. He also won the \$250 Novice Morgan Cow-Cutting National Championship, and won reserve titles in Open Cow-Cutting and Working Stock horse with Cattle that year. He was not shown in 1981 but came back in 1982 and won the Reserve National Title

for Owner/Rider Cutting and third in the open. In 1983 he took the Reserve National Title in Open Cow-Cutting while ridden by the Ellsworth's 15-year-old son Dave, and took third in Owner/Rider. His biggest year was 1984 he won three national titles, Open Cow-Cutting, Owner/Rider, and Hi Point Cow-Cutting Horse.

In 1985 he won the Reserve National Title for Reining and third in Owner/Rider and his daughter Mary Lynn (x Ida-Ho Mary) won the Owner/Rider title and Reserve National Title for \$250 novice. By this time, Pat had won over 15 Championships at the Key Classic, PNW, and MCHA and was retired. In 1990, at 20 years of age, Ray decided to bring Pat out of retirement and took him to the California Morgan Cow Horse Association (CMCHA) show in Red Bluff, California. Pat had not seen a cow in five years but won the CMCHA Reserve Cutting Horse Championship. He also won cutting championships that year at Bozeman, Montana, the PNW, and the Morgan International Cow Horse Association (MICA) finals, all when he was 20 years old.

BREEDING THE MORGAN STOCK HORSE

In considering the qualities Ray looks for in a good stock horse, he divides his points of focus into four basic areas. First, he looks for good feet and legs as you haven't got a horse without them. The legs should be clean and straight, with fine, hard bone, and never cow-hocked. The horse must be able to get his hindquarters under him. Second, he looks at the shoulder, head, and neck. The shoulder should be big, powerful, long and sloping, with a good neck. Ray explains, "The neck should be of medium length, not thick or bull-necked, but clean through the throat—so the horse will be able to flex better, and can get his head down and work. There is some overlap between conformational types—a lot of park horses have the type of neck and shoulder I like, simply because they are athletic." A pretty head is a bonus, and interestingly, he notes that the indentation above the eye and slight bulge in the forehead seem to be common in more intelligent horses, though some equate it with a stubborn or wilful disposition. Third to consider are the



NOTABLE OFFSPRING

TOP TO BOTTOM: Cream Ridge Mirzay (Mortana Pat x Ida-Ho Mary), age 27, with Frank Newman, age 10, winners of 2011 Top 4-H Project for Clearwater County, Idaho; Ida-Ho Lana (Mortana Pat x Ida-Ho Tammy) with grandson Lukas Ellsworth; More Apples Please (Mortana Pat x DJP Storm Princess) with Karen Myers.



NOTABLE OFFSPRING

TOP TO BOTTOM: Antigua Corazon de Oro (*Mortana Pat x Angel's Breezy Lady*); Cream Ridge Jackson (*Mortana Pat x Meri-Go Mistina*); Ida-Ho Flaxy Pat (*Mortana Pat x Meri-Go Mistina*).

back and hindquarters. The back should be moderately short with enough withers to keep the saddle from slipping forward easily. The hindquarters should be well-rounded rather than high and flat. This is necessary so the stifle isn't too straight, and the horse is able to get his hindquarters under him when stopping. Finally, one needs to consider the size of the horse. For cutting, usually horses between 14.1–15h, or ideally around 14.2 or 14.3, are quicker. Mortana Pat was 15.1, "But he was built so compactly you never noticed the extra height," Ray remembers. In disposition, he looks for a horse that is lively, not necessarily docile, but willing. He feels a lot of disposition tends to be man-made, and prefers to do his own training most of the time. Ray disagrees somewhat with the term 'having lots of cow' in a horse. Basically, this so-called instinct develops because you make a game out of it and make it fun for the horse. The main difference between the cutting and reining horse is that, while the maneuvers performed are basically the same, the cutting horse is taught to work on his own, performing his maneuvers in response to those made by the cow. The reining horse, on the other hand, is taught to perform these maneuvers solely in response to cues from the rider. Horses up to 15–16 hands can do well for reining or roping activities.

NOTABLE OFFSPRING OF MORTANA PAT
Ida-Ho Sir Patrick

The first foal of Mortana Pat, Sir Patrick, was one of eight offspring produced by Ray's great foundation mare Ida-Ho Mary, seven of them being full siblings. Sir Patrick was owned by Victoria Ferdig of Sequim, Washington, and was also the most prolific Mortana Pat son, leaving 27 offspring. Among them, the mare Kahlua Crème (x Maharani Shiloh) was shown successfully in Western pleasure classes at the Jubilee Regional, Indiana Classic, and KYOVA Morgan Horse shows. Prince Of Primrose (x PA Twilight's Destiny) competed in hunter and Western pleasure at C-Fair Charity and Key Classic. Estrellia (x Liz's Black Hawk) has become a good producing broodmare for Kathy Clemens' Camas Mist Morgans. Natori S Blondel (x San Willidust), a 1995 palomino stallion, competed at PNW, C-Fair Charity, Key Classic, and Far West Regional, winning several reserve and champion titles in stallion and hunter classes. Blondel is also the sire of eight offspring several of whom have competed successfully in a variety of classes such as Western pleasure, trail, showmanship, dressage, hunter, sport horse, and yearling. The mare SirPrize Ending (x Silent Hawk) competed and won several reserve and champion titles in Carriage Driving at the Tulsa Summer Classic and Heritage Classic Shows.

Ida-Ho Mary Lynne

Foaled in 1978, Mary Lynne or "Squirrel," also out of Ida-Ho Mary, was the first to be trained for cutting and was started on cows in 1984. In her first year of competing at seven years old, she won the 1985 National Owner/Rider Championship, and the 1985 National Reserve \$250 Novice Morgan Cutting Championship. Mary Lynne was also the highest Morgan in money won for stock horse classes that year winning some \$4,000. She won the National Morgan Cutting titles for both the open and owner/rider divisions in 1987. Squirrel also won the \$250 Novice, Owner/Rider and Open classes

at the 1989 Finals held on Sept 9 at Gallatin County Fairgrounds in Bozeman, Montana. To win the open class she had to beat her sire, who was high point horse in 1984.

Ray remembers, "Squirrel—Ida Ho Mary Lynne—won more times than Pat, but she was shown more. I turned down \$60,000 for her. She would compete one week and the next week I would be using her in the hills. I got two foals out of her." Squirrel also won against open all-breed competition, and was one of the Morgans mistaken on occasion for a Doc Bar (*Doc Bar was an AQHA Hall of Fame sire who sired numerous NCHA Futurity winners, World Champions and Top Ten horses. He died in 1992 at the age of 36*)—not because she looks like a Quarter Horse, but because of her ability.

Squirrel was the dam of Ray's current head stallion, Ida-Ho Mr T (x Mr R's TNT [Kingston x Devan Verona]). Mr T in turn is the sire of Cary and Leigh Ann Newman's current stallion, Cream Ridge Marty (x Cream Ridge Martina). Marty's dam Martina is the daughter of their foundation stallion Cream Ridge Mirzay, a full brother to Squirrel, and winner of multiple cutting and reining championships. Interestingly, Martina's dam, Beaver State Pennant (Hedlite's Micky Waer x Tripenny) was a half-sister of Waer's Red Cloud (Hedlite's Micky Waer x Waer's Mona Lisa), who was used to play Figure in the Walt Disney Movie, *Justin Morgan Had A Horse*.

Ida-Ho Mary Lue

Foaled in 1979, Mary Lue was another full sibling out of Ida-Ho

Mary. An elegant 16 hand dark chestnut mare, she was used mostly as a broodmare due to a pasture injury, and produced six foals. She is the dam of Ida-Ho Norma (x Desiderata Alderon [Desiderata Excalibur x UVM Carolyn]) foaled in 1991. Norma is currently in foal to Camas Mist Little Joe (Liz's Black Hawk x Camas Mist Cheyenne by Cream Ridge Mirzay).

Ida-Ho Mary June

Also foaled in 1979, Mary June was out of Ida-Ho Marietta (Titan [Orcland Royal Don x Shawalla Penny] x Ida-Ho Mary). Mary June was the dam of seven foals. She was leased to Dorothy Hallock of Antigua Morgans in 2001, where she spent the last eight years of her life. Ray has her last daughter, foaled in 2003, the buckskin mare Antigua Reina Demicorazon by Mortana Pat's last son, Antigua Corazon De Oro. He hopes to breed Reina this year.

Ida-Ho Mary Louise

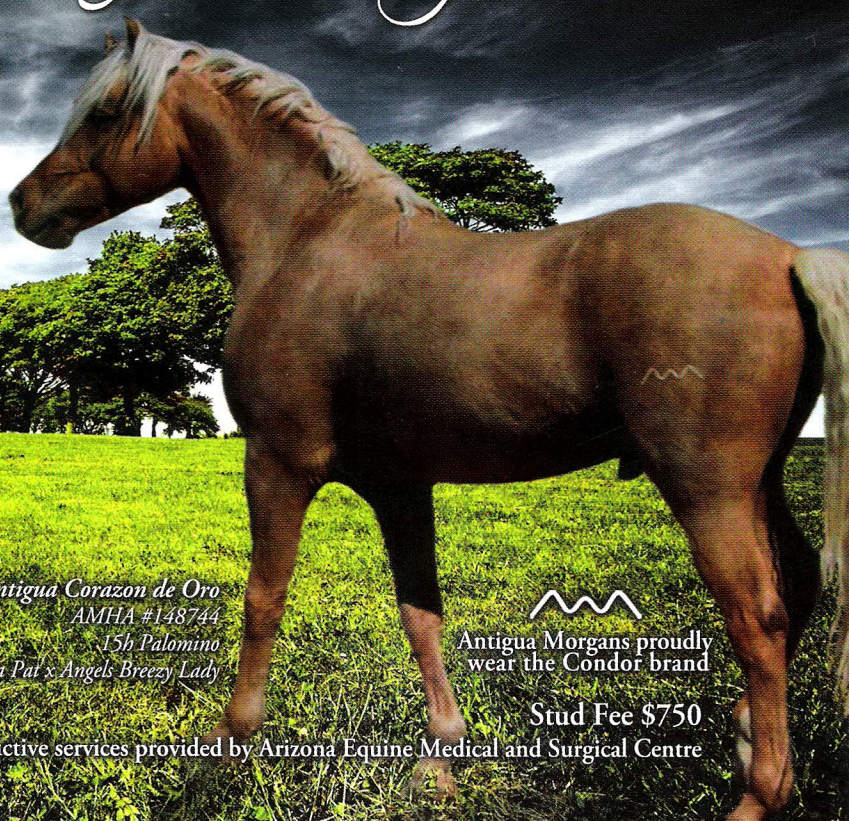
Also out of Ida-Ho Mary, Mary Louise was a 14.3 hand bay mare foaled in 1982. In 1989, Louise won the \$1,000 NMC & SHA Novice Cutting class, which to qualify the horse must have won less than \$1,000 by January 1, 1989. It was the first cutting show for the seven-year-old mare owned by Ray Ellsworth Jr. and ridden by trainer Ken Frazier of Walla Walla, Washington. Louise, ridden by Ray, was reserve in the 1989 \$250 Novice class. At the 1995 MICA Finals, Mary Louise and Ray won Reserve Non Pro Cutting, reserve in the \$3,000 Novice Horse Cutting, and third in Open Cutting. Mary Louise won

Antigua Morgans presents

Mortana Pat's Only Breeding Sons



Cream Ridge Jackson
AMHA #140225
15.1h Black Bay
Mortana Pat x Meri-go Mistina



Antigua Corazon de Oro
AMHA #148744
15h Palomino
Mortana Pat x Angels Breezy Lady



Antigua Morgans proudly wear the Condor brand

Stud Fee \$750

Dorothy Hallock
Phoenix AZ (480) 720-6854
halgros@hallockgross.com
www.AntiguaMorgans.com

Reproductive services provided by Arizona Equine Medical and Surgical Centre



NOTABLE OFFSPRING

ABOVE: Garnet Star (*Mortana Pat x Snake River Firefly*) 1989 16h dark chestnut mare bred by author Brenda Tippin, owned by Earl Henney; Another full sibling from the golden cross, Ida-Ho Independence (*Mortana Pat x Ida-Ho Mary*), had a very successful show career with Tammy Bird, Orofino, Idaho.

the MICA Non-Pro Cutting with Ray in 1996 and won reserve in Youth Cutting ridden by Katie Collier. She did not produce any foals.

Cream Ridge Mirzay

A fourth full sibling from the golden cross with Ida-Ho Mary produced the beautiful 15.2h black stallion Cream Ridge Mirzay, foaled in 1984, who became the foundation sire for Cary and Leigh Ann Newman's Cream Ridge.

"Mirzay foaled on our place at Cream Ridge Morgans, Cavendish, Idaho," Cary remembers. "At the time we had only two other Morgans in our herd, a gelding and an old mare that would not settle anymore. As Mirzay grew he developed into a handsome yearling and the advice I was given by the horsemen that I was acquainted with, was to not castrate that colt yet as he appears to be too good to turn into a gelding. With the help of Ray Ellsworth, Jr. of Ida-Ho Morgans, assuming the position of my showmanship mentor, I showed Mirzay successfully in halter classes the next summer with Mirzay as a two-year-old, at many local open breed shows, winning Grand Champion at one show and placing blue ribbons at others.

"With much research, I ended up purchasing a Hedlite's Micky Waer daughter, Beaver State Pennant, to be my foundation mare to cross with Mirzay, and so began what has become my own growing breeding program."

About that time, Cary became interested in reining and cutting and put Mirzay in training, while taking some lessons of his own. Mirzay's wins included: 1987 NMC & SHA Finals, Snaffle Bit Reining Champion and Cow Cutting Futurity Champion, 1988 NMC & SHA Finals Open Reining Champion, and 1988, 1989, and 1990 Open Reining Champion at the PNW Morgan Regional Show.

During this time, Cary also showed Mirzay at the Open Breed Kanixsu Reined Cow Horse Association show in Spokane, Washington, which was the largest reining competition in the Pacific Northwest at the time. Mirzay won the 1988 Snaffle Bit

Reining Championship, as well as winning the reserve champion titles for Open Reining in 1989 and Non Pro Reining in 1990. He was then retired to stud, siring 22 registered Morgan foals as well as many unregistered foals from outside mares of different breeds. At age 23, the decision was made to geld Mirzay since his fertility was decreasing and they had his grandson, Cream Ridge Marty, ready to step in as senior stallion.

Cary continues, "Mirzay had always been an Alpha male type of stallion and I never dreamed he would ever be a kid's horse, but after a year or two of being a gelding—and 25 years old—he became a quiet, reliable trail horse for our family during mountain excursions. He also became a good baby sitter for the weanlings we turned in with him. Thus, he started a second career. My wife Leigh Ann and I were 4-H horse leaders in Clearwater County, Idaho about this time in Mirzay's life. We decided to bring Mirzay out of retirement at the age of 27 and let our son Frank (age ten) show him in 4-H that year. At the annual 4-H Horse show many local admirers came to Frank and Mirzay's stall to share memories they had of the old horse and brag about having one his get back home in their barn. Everyone seemed to take ownership of Mirzay in some way. Mirzay did not let us down, as he pumped himself up upon entering the show ring and proudly made his paces. With Frank aboard, they won their class and placed Top Overall 4-H Project for 2011."

Mirzay was retired from the show ring again, until two years later, one of the girls in Cary and Leigh Ann's 4-H group, did not have a horse of her own and they offered to let her use Mirzay. Lacey and 29 year old Mirzay won the Senior Division Class at the Annual 4-H County Show. A few months later, in December 2013, the grand old horse lay down for the last time and was gone.

Cary concludes, "A great ambassador for the Morgan breed, Mirzay leaves behind friends and fans well beyond our own barn and family. While we miss him daily, we take great joy in seeing his descendants carry on in his grand tradition with a new generation of Morgans and Morgan horse lovers."



GRANDGET

CLOCKWISE (from bottom left): Disco Patricia (*Twin Pond Disco Kid x More Apples Please*) slides to a stop with owner and rider Ellen Palillo; Current senior stallion for Ida-Ho Morgans, *Ida-Ho Mr T* (Mr R's *TNT x Ida-Ho Mary Lynne*); *Ida-Ho Norma* (*Desiderata Alderon x Ida-Ho Mary Lue*) with Ray Ellsworth; *Ida-Ho Sebrina* (*Desiderata Alderon x Ida-Ho Mary June*); Allison Bendele and *Disco Kid* (*Twin Pond Disco Kid x More Apples Please*).

Ida-Ho Lana

A 1986 bay daughter of *Ida-Ho Tammy*, (full sister of *Ida-Ho Mary*), Lana won the Youth Reining Championship ridden by Katie Collier at the 1996 MICA Finals. Unfortunately she did not produce any foals.

More Apples Please

Bred by Lana Tout of Heartspring Morgans and foaled in 1991 out of *DJP Storm Princess* (*Applevale Storm King x Black Rock Velvet*), *More Apples Please* won Open Reining Championship and Novice Horse Championship, as well as Novice Horse Reining Championship against all breeds at the 1996 MICA Finals, ridden by Scott Seeklander. She also won reining championships at the 1997 and 1998 Far West Regional shows, and multiple Grand National and World Champion Reining titles from 1997 to 2007. In 1999, she was purchased by Karen Myers of Myers Performance Morgans.

Karen recalls, "I showed *More Apples Please* at NRHA sanctioned events and she was always competitive. She was a very physical horse and showed with great finesse and a quiet mind. She always gave me 110 percent. I had the chance to work her on cattle a couple of times, all I can say about the experiences is Wow! She crawled into that herd of cows and once set on a cow she was a blast to ride. As a broodmare, she has passed all her traits on to her foals. She is a once in a lifetime mare."

More Apples Please was named a Blue Hen mare for both the Class of 2010 and 2011. She is the dam of two World Champion Reiners, *Disco Kid* and *Disco Patricia*. She has produced a total of seven offspring, all by the late World Champion *Twin Pond Disco Kid*, and is in foal to him again for a May 2014 foal. *Disco Patricia* was winner of Grand National and World Champion Reining titles

in 2008, 2009, and 2010, and *Disco Kid* has won Grand National World Champion Reining titles in 2009, 2011, 2012, and 2013.

Ida-Ho Flaxy Pat

Out of the good mare *Meri-Go Mistina* (*Rapidan Diplomat x Indhil Golden Dawn*), *Ida-Ho Flaxy Pat* was the first of eight foals, five of them full siblings by Mortana Pat, foaled in 1991. In his first year competing, *Flaxy Pat* went up against horses with two or three years of training and finished third in the 1996 Novice Reining Horse class at the Open Reining Horse Northwest show as the only Morgan competing. He also won Non Pro Reining at the West Coast Reining show and won Green Horse and Junior Horse against all breeds at the 1996 MICA Finals. At the 1997 CMCHA show in Red Bluff, California, *Flaxy Pat* won Non Pro Reining and \$2,000 Novice Horse Reining. *Flaxy Pat* also won 1997 MICA Rookie Rider and Non-Pro Reining and was the 1997 High Point Reiner of the year. *Flaxy* won reining titles in California, Oregon, Montana, P&W, and non-pro reining at MICA 1998. At 23 he still has a wonderfully smooth, elastic gait as well as a kind and willing disposition. (The author had the pleasure of riding him earlier this year.) *Flaxy* has only produced a few foals due to low fertility, but Ray is still hoping to try him again and get at least one more foal from him.

Cream Ridge Jackson

Foaled in 1996, a 15.1h black bay bred by Cary Newman, *Cream Ridge Jackson* is a full brother of *Flaxy Pat*, owned by Dorothy Hallock of Antigua Morgans in Phoenix, Arizona. *Jackson* is also certified as an American Warmblood and has sired four registered offspring.

Dorothy notes, "*Jackson* was slow to mature and not so

perfect as Coro (Antigua Corazon De Oro, also by Mortana Pat), but a more elegant mover. Cream Ridge Jackson was used for a demonstration of vaquero horsemanship and gear at the 2006 Morgan National Convention in Phoenix. The crowd gasped when his trainer, Paul Dietz, pulled off his bridle to change into a hackamore, I imagine they thought a stallion was going to run amuck! But Jackson stood quietly beside Paul while he explained the parts of a hackamore and how they worked. Paul told me Jackson is one of the nicest horses he's ever ridden and his long, easy strides would make him a great horse for riding "big circles" on large ranches. He also said Jackson was "a cowy son of a gun."

Antigua Corazon De Oro

The last son of Mortana Pat, Antigua Corazon De Oro is a beautiful and perfectly balanced 15h golden palomino, foaled in 1998. Bred and owned by Dorothy Hallock of Antigua Morgans, "Coro" is out of Angel's Breezy Lady (Kirk Ethan Walker x Missy's Miss Muffet). His dam brings in a unique mix of old Vermont and U. S. Government lines, along with lines from C.X. Larrabee, Jackson Ranch, Cheyenne River Indian Agency, and Pine Ridge Indian Agency breeding. Coro has a very baroque look with excellent bone and substance, and has produced six offspring.

THE INFLUENCE OF MORTANA PAT

Mortana Pat's influence has been far reaching. Although he is best known in the Pacific Northwest, his daughter, world champion reiner, More Apples Please, resides in New York and is also the dam of two world champion reiners, Disco Kid and Disco Patricia (named in honor of Mortana Pat). Pat's champion cutting and reining son Cream Ridge Mirzay sired the mare Cream Ridge Kate (x Meri-Go Mistina) who was sold to Indiana. Kate in turn produced the mare Kate's Dark Liberty Star (x Desert Star Storm Trisail), dam of the highly competitive dressage mare Awen's Rock Star (x Simply Maserati), 2012 Champion Morgan Sport Horse Mare at the Mason Dixon Show and who competed successfully in First Level Dressage at both the Mason Dixon and the New York Morgan Horse Show in 2013.

Mirzay's daughter Camas Mist

Cheyenne (x Salaman's Sable) has become a top producer for Kathy Clemens' Bar J Ranch, Camas Mist Morgans, a small cattle operation on the Camas Prairie of north central Idaho. Cheyenne has produced six Camas Mist foals including Camas Mist Little Joe (x Liz's Black Hawk) foaled in 2008, who is being retained as a junior stallion. Cheyenne has produced four foals from this cross, including Camas Mist Little Hawk, a very promising 2013 black colt, as well as the competitive 2005 mare Camas Mist Chemalis, or "Cassie," owned by Lynne Robinson of Allentown, Pennsylvania. Cassie won Reserve Grand National and World Champion Titles for 2012 and 2013 Green Rider Reining Finals.

Camas Mist Morgans has built a rare collection of quality family and ranch Morgans with great conformation, disposition and athletic ability, as well as being unusually colorful, with every shade of buckskin, grulla, palomino, cremello, gray, flaxen, bay, brown, black, and chestnut in their herd. Kathy also felt fortunate to obtain the Mortana Pat granddaughter Estrellia (Ida-Ho Sir Patrick x Silent Hawk) for their breeding program, who she describes as a big, deep-bodied, easy going mare and a great producer. Sir Patrick was a full brother of Mirzay, both being sons of Mortana Pat out of Ida-Ho Mary. Estrellia has produced a total of four foals, including Camas Mist Sophie by Little Joe, giving her two lines to Mortana Pat. Sophie is a beautiful black

2012 filly which Kathy plans to retain for the Camas Mist breeding program.

Garnet Star (x Snake River Firefly), a 16h dark chestnut mare foaled in 1989 and bred by the author was sold to Earl Henney of Central Point, Oregon, and became his most prized mountain horse for hunting and packing in the rugged Sky Lakes Wilderness. He declared that "Star" was always sure-footed and reliable. No other horse could keep up with her on the trail and she would never tire, and he refused many offers to sell her.

Mortana Pat left a total of 42 offspring and only five breeding sons, of which three are still living. Due to low fertility, Ida-Ho Flaxy Pat is no longer standing to outside mares, so the last two breeding sons are Cream Ridge Jackson and Antigua Corazon De Oro, both owned by Dorothy Hallock of Antigua Morgans. Mortana Pat bloodlines are an integral part of her breeding program which focuses on hand-raised Morgans trained in the old Spanish California Vaquero tradition. Dorothy also has two Mortana Pat daughters; Ida-Ho Tiffany (x Meri-Go Mistina) is a full sister of Cream Ridge Jackson and Ida-Ho Flaxy Pat, while Antigua Cleopatra Querida is out of Lady Willow (Marvelous Mariner x Es-Don Tricia).

While Mortana Pat bloodlines are rare, they are highly prized among Western working and sport Morgan breeders, and his legacy will be valued for years to come. ■

WAR MORGANS
RANCH TOUGH. RANCH PROVEN.

Ranch raised Morgans ready and willing to go into any discipline.
 Yearlings and select broodmares offered for sale.





L-R: 2013 bay filly (Sweet's Baybarry x WAR Codana); 2013 chestnut colt (T-Bone Lad Classy x WAR Le Pukancy); 2013 black colt (T-Bone Lad Classy x WAR Toscalena). All are 100% Foundation.

Marcella M. Warner Holman * Spearville, KS * 620-338-1737

www.warnerangusranch.com